

# M069 Additions and alterations to Craigie Hall

## Introduction

John Honeyman & Keppie carried out two phases of additions and alterations to this Renaissance-style mansion designed by John Honeyman in the 1870s. In 1892–3, a winter garden, billiard room and two-storey bedroom wing were added, the hall and library were fitted out, and the stables altered. In 1897–8 the music room was fitted out, including an organ case.

**Authorship:** Mackintosh was clearly involved in the work at Craigie Hall. Annotations on John Honeyman & Keppie's 1892 drawings submitted to the Glasgow Dean of Guild Court are in his hand. Drawings by Mackintosh dating from 1897 show panelling for the music room. The organ case can be attributed to him on stylistic grounds. <sup>1</sup>

**Cost from job book:** Phase 1: £297 16s 5d; Phase 2: £2429 8s 4d; Phase 3: £565 3s 1d

**Current name:** Standing building

**Current use:** Residential (2014)

**Listing category:** A: Listed as 'Craigie Hall'

**Historic Scotland/HB Number:** 33583

**RCAHMS Site Number:** NS56SE 326

**Grid reference:** NS 55544 63936

## Chronology

### 1872

Craigie Hall designed by John Honeyman for merchant Joseph McLean. <sup>1</sup>

### 1892

Craigie Hall acquired by Thomas Mason, building contractor

13 April: Deadline for tenders for stables. <sup>2</sup>

13 May: First contractor tender for work at house accepted. <sup>3</sup>

16 June: Dean of Guild Court approval granted. <sup>4</sup>

18 June: 'Expenses passing plans at Dean of Guild Court' £10 9s 0d; 'for lodging plans' £2 6s 0d. <sup>5</sup>

### 1893

6 September: Latest contractor payment for work at stables. <sup>6</sup>

### 1894

18 December: Latest contractor payments for work at house. <sup>7</sup>

### 1897

July: Date of Mackintosh's drawings for music-room panelling. <sup>8</sup>

### 1898

May: Earliest contractor payment for music room and organ case. <sup>9</sup>

### 1899

February: Latest contractor payments for music room and organ case. <sup>10</sup>

**1926**

House sold by Mrs Mason to cinema owner, Fred Green. <sup>11</sup>

**1978**

An application to Glasgow District Council for permission to demolish the house leads to the recognition of interior work by John Honeyman & Keppie, and by Mackintosh. In April, the house is given the highest statutory protection. <sup>12</sup> The stables, caretaker's house and greenhouses however are demolished and replaced with a housing development.

**1980**

Acquired by Graham Roxburgh and refurbished between 1980 and 1983 as business premises. <sup>13</sup>

**2013**

The house is vacant and for sale as a single residence. <sup>14</sup>

**2014**

May: new owners apply for planning permission to divide the property into 3 homes and remove the organ case.

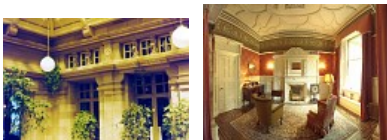
## Description

This elegant Italian Renaissance-style suburban mansion was designed by John Honeyman in 1872 for Joseph McLean, a gentleman of means from a merchantile family. In 1892 a new owner, Thomas Mason, employed John Honeyman & Keppie to enlarge the house, refurbish several interiors and make alterations to outbuildings. In 1897, the practice returned to design a new music room, which included a substantial and ornate organ case.



### 1892 additions and alterations

Two large reception rooms were added to the secluded S. side of the house: a large, square winter-garden under a glazed lantern roof, and a billiard room with part-glazed and barrel-vaulted roof and a large chimneypiece. The adjacent ground-floor drawing room was extended and a dressing room added above. The interior walls of the winter garden are of red sandstone carved with shallow pilasters. In the billiard room, the cast bronze panel in the chimneypiece recalls the contemporary clock in one of the two gallery chimneypieces at the Glasgow Art Club, and Mackintosh's drawing for the tower clock at the Canal Boatmen's Insititute. Dominating the S. wall of the extended drawing room, a splendid pedimented white-painted timber chimneypiece also recalls those in the Art Club.



On the E. side of the house, the single-storey service wing was raised by a further floor plus attic. The N. elevation of this wing was embellished with a shallow bay window with ogee roof, and carved shield motif above. Drawings submitted to the Glasgow Dean of Guild Court in 1892 show that this two-storey bay was originally to have been an oriel, and that an identical oriel was intended for the E. elevation.



The four doorcases in the main hall, and the shelves, stained glass, fireplace and bench in the library show a blend of classical forms with Glasgow Style details. It is thought that Mackintosh designed these; links with his symbolist paintings of a similar date have been suggested. <sup>1</sup>



### 1897 music room

Mackintosh prepared four drawings for simple Gothic-inspired wall panelling with ogee detailing for the music room. <sup>2</sup> The panelling does not survive, but the massive organ case has similar panelling on its side cupboards, and the sketched chimneypiece in one drawing closely resembles the chimneypiece installed in

the music room. At its centre, the organ keyboard cabinet has attenuated leaf-like metal hinges and a central wooden column with carved tendrils and birds below a square cyma recta cap. The uprights of the organ stool are pierced with heart shapes. <sup>3</sup>



## Listing

The superior quality of the work carried out by the practice in the 1890s was recognised in 1978 when, threatened with demolition, the house was given the statutory protection as Category A. <sup>4</sup> In early 1980, it was bought and refurbished to provide office accommodation while carefully preserving the significant interiors. <sup>5</sup>

## People

### Clients:

- Thomas Mason

### Contractors:

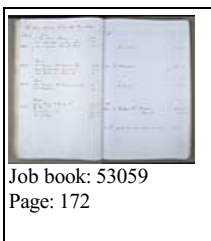
- George Adam
- H. L. Anderson & Co.
- John Anderson
- William Anderson
- James Boyd & Sons
- Thomas Brown
- John Craig
- Galbraith & Winton
- J. & W. Guthrie & Andrew Wells
- Annie Louise ('Aniza') McGeehan
- James Morrison
- John Orr & Sons
- George Rome & Co.

## Job Book

The job books of Honeyman & Keppie (later Honeyman, Keppie & Mackintosh) are now held by The Hunterian, University of Glasgow and include four volumes related to the Mackintosh period. The books were used by the firm to keep a project-by-project, day-by-day record of contractors, suppliers and expenditure. The name of a project and/or client is usually at the top of the left-hand page, followed by information about tradesmen who tendered. The name of the measurer (quantity surveyor) is usually at the top of the right-hand page, followed by information about payments to contractors and suppliers. All of the data for M069 is entered in the tables below.

Page numbering is not consistent in the job books. Sometimes a single number refers to a double-page spread and sometimes each page is individually numbered. Here, each image of a double-page spread is identified by the number given at the top of the left-hand page. (Images of all of the pages from the four job books can be found at [Browse Job Books](#), [Visit Book and Cash Book](#).)

The following information about M069 has been extracted from the job books:



Job book: 53059  
Page: 172

**Client:** Thomas Mason

### Tenders:

Contractor	Type	Address	Date	Value	Accepted

Thomas Brown	joiner	Rottenrow	13 April 1892	£208 0s 0d	no
William Lightbody	joiner	42 Sidney Street	13 April 1892	£197 0s 0d	no
James Morrison	joiner	Polmadie Road	13 April 1892	£187 2s 7d	yes (no data in job book)
William Anderson	plumber	284 Buchanan Street	13 April 1892	£14 10s 0d	yes (no data in job book)
James Johnstone & Son	plumber	Renfield Street	13 April 1892	£15 15s 0d	no
James Ingleton & Co.	plumber	George Street	13 April 1892	£14 0s 0d	no
John Anderson	slater	362 Parliamentary Road	13 April 1892	£15 0s 0d	yes (no data in job book)
A. & D. MacKay	slater	no data in job book	13 April 1892	£15 0s 0d	no
Henry Bradley	plasterer	20 Windsor Street	13 April 1892	£???	no
George Rome & Co.	plasterer	no data in job book	13 April 1892	£21 16s 1d	yes ( )
R. A. McGilvray & Ferris	plasterer	West Regent Street	13 April 1892	£22 16s 3d	no
D. & J. McKenzie	plasterer	no data in job book	13 April 1892	£27 2s 3d	no

#### Payments (trades):

Name	Type	Payment out sum
James Morrison	joiner	<b>Payment date:</b> 1893 £204 15s 11d
William Anderson	plumber	<b>Payment date:</b> 6 September 1893 £26 0s 0d
John Anderson	slater	<b>Payment date:</b> 1893 £15 13s 4d
George Rome & Co.	plasterer	<b>Payment date:</b> 16 June 1893 £26 16s 3d <sup>1</sup>
John Orr & Sons	painter	<b>Payment date:</b> 23 May 1893 £24 10s 11d <sup>2</sup>

#### Phase 2: Additions and alterations to Craigie Hall, 1892–4



Job book: 53059  
Page: 174

**Client:** Thomas Mason

#### Tenders:

Contractor	Type	Address	Date	Value	Accepted
Thomas Brown	joiner	Rottenrow	no data in job book	£529 2s 0d	yes (no data in job book)
William Lightbody	joiner	42 Sidney Street	no data in job book	£558 18s 0d	no
James Morrison	joiner	Polmadie Road	no data in job book	£519 14s 5d	no
James Boyd & Sons	joiner	Paisley	no data in job book	£635 7s 1d	no
William Anderson	plumber	234 Buchanan Street	no data in job book	£95 0s 0d	yes (13 May 1892)
James Johnstone & Son	plumber	Renfield Street	no data in job book	£89 6s 0d	no
James Ingleton & Co.	plumber	George Street	no data in job book	£89 0s 0d	no

John Anderson	slater	362 Parliamentary Road	no data in job book	£30 0s 0d	yes (no data in job book)
A. & D. MacKay	slater	Oswald Street	no data in job book	£33 0s 0d	no
Henry Bradley	plasterer	20 Windsor Street	no data in job book	£120 18s 7d	no
George Rome & Co.	plasterer	Waterloo Street	no data in job book	£92 0s 0d	yes (no data in job book)
R. A. McGilvray & Ferris	plasterer	West Regent Street	no data in job book	£98 0s 0d	no
D. & J. McKenzie	plasterer	St Vincent Street	no data in job book	£111 3s 10d	no
Galbraith & Winton	tiler	St Vincent Street	no data in job book	£87 0s 0d	yes (no data in job book)
Kean & Wardrope	tiler	Sauchiehall Street	no data in job book	£90 12s 0d	no
J. Winton Mackie	tiler	West Regent Street	no data in job book	£87 0s 6d	no

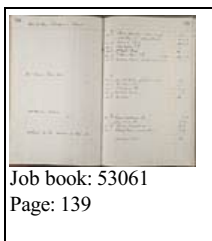
**Payments (trades):**

Name	Type	Payment out sum
Thomas Brown	joiner	<b>Payment date:</b> 25 February 1894 £955 5s 7d
William Anderson	plumber	<b>Payment date:</b> 6 September 1893 £263 0s 0d <sup>3</sup>
John Anderson	slater	<b>Payment date:</b> no data in job book £47 6s 4d
George Rome & Co.	plasterer	<b>Payment date:</b> 16 June 1893 £99 15s 11d <sup>4</sup>
H. L. Anderson & Co.	painter	<b>Payment date:</b> 25 February 1894 £401 14s 0d
Galbraith & Winton	tiler	<b>Payment date:</b> 15 December 1894 £386 0s 0d

**Payments (suppliers):**

Name	Service	Payment date	Payment sum
James Boyd & Sons	heating apparatus	16 December 1894	£88 19s 5d <sup>5</sup>
John Craig	chimney pieces and fittings; polishing	18 December 1894	£187 3s 1d <sup>6</sup>

Phase 3: Craigie Hall, music room and organ, 1898



**Client:** Thomas Mason

**Tenders:**

Contractor	Type	Date	Value	Accepted
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**Payments (trades):**

Name	Type	Payment out sum
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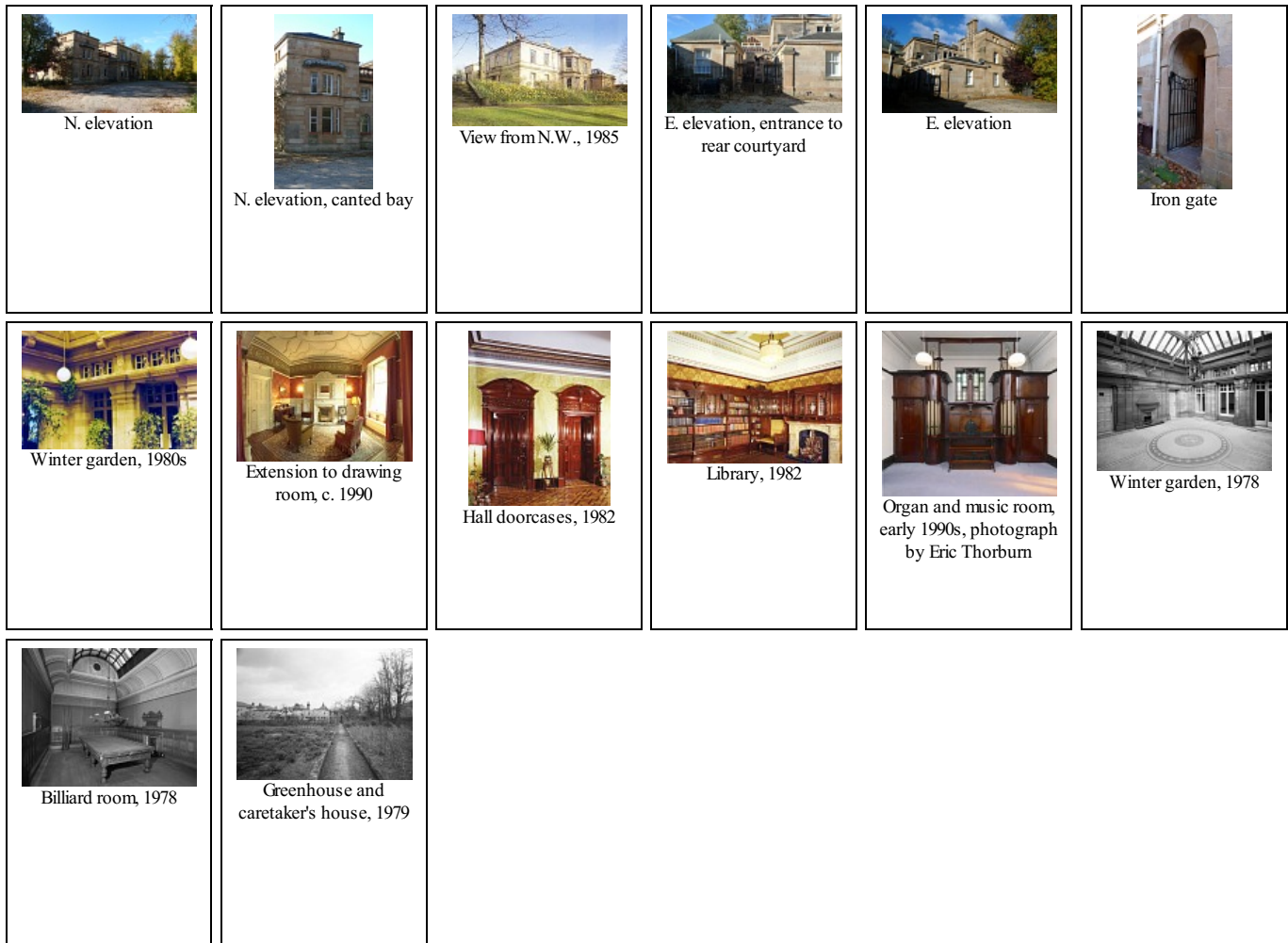
**Payments (suppliers):**

Name	Service	Payment date	Payment sum
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George Adam	no data in job book	16 May 1898	£107 1s 0d
H. L. Anderson & Co.	no data in job book	8 July 1898	£117 5s 1d
J. & W. Guthrie & Andrew Wells	no data in job book	7 December 1898	£3 12s 0d
Thomas Brown	no data in job book	28 March 1899	£299 0s 0d
Annie Louise ('Aniza') McGeehan	'for figures at organ'	17 February 1898	£38 5s 0d

## Documents

## Images



## Bibliography

### Published

- Roger Billcliffe, *Charles Rennie Mackintosh: The Complete Furniture, Furniture Drawings and Interior Designs*, Moffat, Dumfriesshire: Cameron & Hollis, 4th edn, 2009, pp. 27–8, 45–6
- Elizabeth Williamson, Anne Riches and Malcolm Higgs, *Buildings of Scotland: Glasgow*, London: Penguin, 1990, p. 582
- Roger Billcliffe, 'Recent Mackintosh Discoveries', *Charles Rennie Mackintosh Society Newsletter*, 19, Summer 1978, pp. 5–8
- 'Craigie Hall', *Charles Rennie Mackintosh Society Newsletter*, 30, Autumn 1981, p. 2.

### Unpublished

- J. Douglas Brown, 'Report on Craigie Hall, Bellahouston, Glasgow. Architects: John Honeyman and John Keppie. Building Evaluation and measurement programme', Oxford Polytechnic: unpublished undergraduate thesis, 1980 (a copy supplied by Graham Roxburgh, June 2013)
- Hiroaki Kimura, 'Charles Rennie Mackintosh: Architectural Drawings Catalogue and Design Analytical Catalogue', University of Glasgow: unpublished PhD thesis, 1982, pp. 22–3, 83–4
- Graham Roxburgh, *A Guide to Craigie Hall*, Privately printed, no date [1980s]

## Notes:

- 1: The Hunterian, University of Glasgow: GLAHA 41292; GLAHA 41293; GLAHA 41294; GLAHA 52328.
- 2: Elizabeth Williamson, Anne Riches and Malcolm Higgs, *Buildings of Scotland: Glasgow*, London: Penguin, 1990, p. 582.
- 3: The Hunterian, University of Glasgow: John Honeyman & Keppie job book, GLAHA 53059, p. 172.
- 4: The Hunterian, University of Glasgow: John Honeyman & Keppie job book, GLAHA 53059, p. 174.
- 5: Glasgow City Archives Collection: Glasgow Dean of Guild Court list of cases, D-OPW 19/12, p. 106.
- 6: The Hunterian, University of Glasgow: John Honeyman & Keppie visit book, GLAHA 53060, p. 25.
- 7: The Hunterian, University of Glasgow: John Honeyman & Keppie job book, GLAHA 53059, p. 173.
- 8: The Hunterian, University of Glasgow: John Honeyman & Keppie job book, GLAHA 53059, p. 175.
- 9: The Hunterian, University of Glasgow: GLAHA 41292; GLAHA 41293; GLAHA 41294; GLAHA 52328.
- 10: The Hunterian, University of Glasgow: John Honeyman & Keppie / Honeyman, Keppie & Mackintosh job book, GLAHA 53061, p. 139.
- 11: The Hunterian, University of Glasgow: John Honeyman & Keppie / Honeyman, Keppie & Mackintosh job book, GLAHA 53061, p. 139.
- 12: Graham Roxburgh, *A Guide to Craigie Hall*, Privately printed, no date [1980s], pp. 2–3.
- 13: Roger Billcliffe, 'Recent Mackintosh Discoveries', *Charles Rennie Mackintosh Society Newsletter*, 19, Summer 1978, p. 5. The house is listed category A on 27 April 1978: Historic Scotland listed building report 33583, [www.historic-scotland.gov.uk](http://www.historic-scotland.gov.uk) [accessed 11 February 2013].
- 14: 'Craigie Hall', *Charles Rennie Mackintosh Society Newsletter*, 30, Autumn 1981, p. 2.
- 15: Due to its deteriorating condition, the house has been included on the Buildings at Risk Register for Scotland since January 2011. 'Craigie Hall, 6, Rowan Road, Dumbreck', [www.buildingsatrisk.org.uk](http://www.buildingsatrisk.org.uk) [accessed 7 February 2013].
- 16: For more detail see Roger Billcliffe, *Charles Rennie Mackintosh: The Complete Furniture, Furniture Drawings and Interior Designs*, Moffat, Dumfriesshire: Cameron & Hollis, 4th edn, 2009, pp. 27–8.
- 17: The Hunterian, University of Glasgow: GLAHA 41292; GLAHA 41293; GLAHA 41294; GLAHA 52328.
- 18: For more detail see Roger Billcliffe, *Charles Rennie Mackintosh: The Complete Furniture, Furniture Drawings and Interior Designs*, Moffat, Dumfriesshire: Cameron & Hollis, 4th edn, 2009, pp. 45–6.
- 19: The house was given the highest level of protection, listed as category A on 27 April 1978. Historic Scotland, listed building report no. 33583.
- 20: 'Craigie Hall', *Charles Rennie Mackintosh Society Newsletter*, 30, Autumn 1981, p. 2.
- 21: Includes 3s 10d to jobbing account.
- 22: Sum paid for painting measurement.
- 23: Includes payment of £8 15s 7d to jobbing account.
- 24: Includes payments of £7 11s 5d and £4 6s 8d to jobbing account.
- 25: Includes payment of £5 9s 5d to jobbing account.
- 26: Includes payment of £2 3s 1d for polishing stairs and chimney.

## Mackintosh Architecture: Context, Making and Meaning

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