



M075 Alterations and additions to 42 Miller Street

Introduction

John Honeyman & Keppie made alterations and additions to the roof of this neo-classical town house in two phases over a period of five years. The earliest work coincides with the first appearance in the *Glasgow Post Office Directory* of client Gordon & Arnott. ¹

Authorship: This is one of over 270 jobs carried out in the office of John Honeyman & Keppie (Honeyman, Keppie & Mackintosh from 1901) during Mackintosh's time there. Mackintosh undoubtedly worked on many of these, but there is no specific evidence for his involvement in this case.

Alternative names: The Tobacco Merchant's House; Baillie Craig's House.

Cost from job book: Phase 1: £12 18s 6d; Phase 2: £89 15s 9d; Phase 3: £334 10s 11d

Status: Standing building

Current name: The Tobacco Merchant's House

Current use: Offices (2014)

Listing category: A: Listed as '42 Miller Street'

Historic Scotland/HB Number: 32760

RCAHMS Site Number: NS56NE 381

Grid reference: NS 59212 65125

Chronology

1775

Built as a merchant's house by John Craig I. ¹

1892

13 October: Glasgow Dean of Guild Court approval granted for alterations. ²

28 October: Work on site under way. ³

1893

8 March: Work on site complete. ⁴

Painting work carried out. ⁵

21 December: Gordon & Arnott pay John Honeyman & Keppie £6 6s 0d. ⁶

1897

28 October: Glasgow Dean of Guild Court approval granted for additions at roof. ⁷

18 November: Work on site under way. ⁸

1898

20 May: Work on site complete. ⁹

1994–5

Restoration by Glasgow architects McGurn, Logan, Duncan & Opfer. ¹⁰

Description

People

Clients:

- James McMichael & Son
- Gordon & Arnott

Contractors:

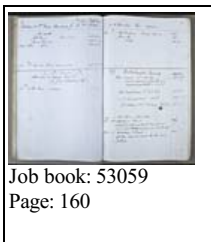
- Thomas Brown
- George. W. Sellars & Sons
- Spittal Brothers

Job Book

The job books of Honeyman & Keppie (later Honeyman, Keppie & Mackintosh) are now held by The Hunterian, University of Glasgow and include four volumes related to the Mackintosh period. The books were used by the firm to keep a project-by-project, day-by-day record of contractors, suppliers and expenditure. The name of a project and/or client is usually at the top of the left-hand page, followed by information about tradesmen who tendered. The name of the measurer (quantity surveyor) is usually at the top of the right-hand page, followed by information about payments to contractors and suppliers. All of the data for M075 is entered in the tables below.

Page numbering is not consistent in the job books. Sometimes a single number refers to a double-page spread and sometimes each page is individually numbered. Here, each image of a double-page spread is identified by the number given at the top of the left-hand page. (Images of all of the pages from the four job books can be found at [Browse Job Books](#), [Visit Book and Cash Book](#).)

The following information about M075 has been extracted from the job books:



Job book: 53059
Page: 160

Client: James McMichael & Son

Tenders:

Contractor	Type	Date	Value	Accepted
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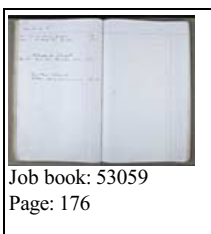
Payments (trades):

Name	Type	Payment out sum
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Payments (suppliers):

Name	Service	Payment date	Payment sum
Thomas Brown	ventilator	18 March 1893	£12 18s 6d

Phase 2: Painting, date unknown



Job book: 53059
Page: 176

Client: Gordon & Arnott

Tenders:

Contractor	Type	Date	Value	Accepted
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Payments (trades):

Name	Type	Payment out sum
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Payments (suppliers):

Name	Service	Payment date	Payment sum
George. W. Sellars & Sons	painting	no data in job book	£89 15s 9d ¹

Phase 3: Addition at roof, 1897–8



Job book: 53061
Page: 109

Client: James McMichael & Son; Gordon & Arnott

Measurer: Douglas, Hunter & Whitson

Tenders:

Contractor	Type	Address	Date	Value	Accepted
Spittal Brothers	artificer	no data in job book	28 June	£333 1s 11d	yes (6 October)
Thomas Kay & Co.	artificer	no data in job book	28 June	£351 0s 0d	no
Hutcheson & Grant	artificer	no data in job book	28 June	£352 0s 0d	no
David McSkimming	artificer	no data in job book	28 June	£397 5s 11d	no
E. C. Morgan & Sons	artificer	no data in job book	28 June	£417 10s 1d	no
Thomas Morgan	artificer	no data in job book	28 June	£385 12s 2d	no

Payments (trades):

Name	Type	Payment out sum
Spittal Brothers	artificer	Payment date: 30 March 1898 £326 2s 11d

Measurer fee payment: £8 8s 0d (14 April 1898)

Documents

Images



42 Miller Street, 1909



42 Miller Street

Bibliography

Published

- Elizabeth Williamson, Anne Riches and Malcolm Higgs, *Buildings of Scotland: Glasgow*, London: Penguin, 1990, p. 184

Unpublished

- Glasgow City Archives Collection: Glasgow Dean of Guild Court, Register of Inspections, D-OPW 25/1, p. 68
- Glasgow City Archives Collection: Glasgow Dean of Guild Court, Register of Inspections, D-OPW 25/2, p. 1
- 'The Tobacco Merchant's House', an information leaflet published by the Scottish Civic Trust

Notes:

- 1: The job-book entry gives the company address as 40 Miller Street: however, Post Office directories show that it was located at 42. *Glasgow Post Office Directory*, 1893–4, p. 812.
- 2: Elizabeth Williamson, Anne Riches and Malcolm Higgs, *Buildings of Scotland: Glasgow*, London: Penguin, 1990, p. 184.
- 3: Glasgow City Archives Collection: Glasgow Dean of Guild Court, List of Cases, D-OPW 19/12, p. 13.
- 4: Glasgow City Archives Collection: Glasgow Dean of Guild Court, Register of Inspections, D-OPW 25/1, p. 68.
- 5: Glasgow City Archives Collection: Glasgow Dean of Guild Court, Register of Inspections, D-OPW 25/1, p. 68.
- 6: The Hunterian, University of Glasgow: John Honeyman & Keppie job book, GLAHA 53059, p. 176.
- 7: The Hunterian, University of Glasgow: John Honeyman & Keppie / Honeyman, Keppie & Mackintosh / Keppie Henderson cash book, 1889–1917, GLAHA 53079, p. 24.
- 8: Glasgow City Archives Collection: Dean of Guild Court, List of Cases, 28 October 1897, D-OPW 19/16, p. 6.
- 9: Glasgow City Archives Collection: Dean of Guild Court, Register of Inspections, D-OPW 25/2, p. 1.
- 10: Glasgow City Archives Collection: Dean of Guild Court, Register of Inspections, D-OPW 25/2, p. 1.
- 11: Historic Scotland listing description, HB 32760.
- 12: For 'painter work measurement'.

Mackintosh Architecture: Context, Making and Meaning

Led by The Hunterian, University of Glasgow, funded by the Arts and Humanities Research Council; with additional support from The Monument Trust, The Pilgrim Trust, and the Paul Mellon Centre for Studies in British Art; and collaborative input from Historic Scotland and the Royal Commission on the Ancient and Historical Monuments of Scotland.



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