

M096 Alterations to Buchanan Memorial Church

Introduction

John Honeyman & Keppie made alterations which chiefly consisted of painting John Honeyman's 1876 church.

Authorship: This is one of over 270 jobs carried out in the office of John Honeyman & Keppie (Honeyman, Keppie & Mackintosh from 1901) during Mackintosh's time there. Mackintosh undoubtedly worked on many of these, but there is no specific evidence for his involvement in this case.

Alternative names: Oatlands Free Church ¹ ; St Bonaventure's Roman Catholic Church.

Cost from job book: £192 10s 2d

Status: Demolished

RCAHMS Site Number: NS56SE 247

Grid reference: NS 59703 63389

Chronology

1894

6 November: Contractor paid. ¹

11 November: Rev. A. C. Fullerton pays John Honeyman & Keppie £10 10s 0d. ²

Description

People

Clients:

- Buchanan Memorial Church

Contractors:

- J. F. Edgar

Job Book

The job books of Honeyman & Keppie (later Honeyman, Keppie & Mackintosh) are now held by The Hunterian, University of Glasgow and include four volumes related to the Mackintosh period. The books were used by the firm to keep a project-by-project, day-by-day record of contractors, suppliers and expenditure. The name of a project and/or client is usually at the top of the left-hand page, followed by information about tradesmen who tendered. The name of the measurer (quantity surveyor) is usually at the top of the right-hand page, followed by information about payments to contractors and suppliers. All of the data for M096 is entered in the tables below.

Page numbering is not consistent in the job books. Sometimes a single number refers to a double-page spread and sometimes each page is individually numbered. Here, each image of a double-page spread is identified by the number given at the top of the left-hand page. (Images of all of the pages from the four job books can be found at [Browse Job Books, Visit Book and Cash Book.](#))

The following information about M096 has been extracted from the job books:



Job book: 53059
Page: 242

Client: Buchanan Memorial Church

Tenders:

Contractor	Type	Address	Date	Value	Accepted
Charles Grey & Co.	painter	no data in job book	no data in job book	£265 4s 10d	no
A. & J. Scott	painter	no data in job book	no data in job book	£187 6s 5d	no
John Lindsay & Son	painter	no data in job book	no data in job book	£212 3s 4½d	no
J. F. Edgar	painter	no data in job book	no data in job book	£180 5s 9d	yes (no data in job book)

Payments (trades):

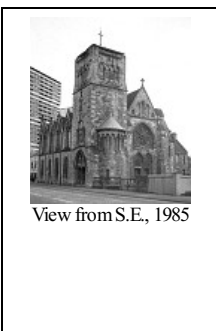
Name	Type	Payment out sum
J. F. Edgar	painter	Payment date: 6 November 1894 £192 10s 2d ¹

Payments (suppliers):

Name	Service
------	---------

Documents

Images



Bibliography

Notes:

- 1: *Glasgow Post Office Directory*, 1894–5, p. 709.
- 2: The Hunterian, University of Glasgow: John Honeyman & Keppie job book, GLAHA 53059, p. 242.
- 3: Hunterian, University of Glasgow: GLAHA 53079, John Honeyman & Keppie / Honeyman, Keppie & Mackintosh / Keppie Henderson cash book, 1889–1917, p. 28; *Glasgow Post Office Directory*, 1894–5, p. 709.
- 4: Includes £14 3s 3d for 'joiner and upholstery work'.

Mackintosh Architecture: Context, Making and Meaning

Led by The Hunterian, University of Glasgow, funded by the Arts and Humanities Research Council; with additional support from The Monument Trust, The Pilgrim Trust, and the Paul Mellon Centre for Studies in British Art; and collaborative input from Historic Scotland and the Royal Commission on the Ancient and Historical Monuments of Scotland.



[© copyright 2014](#)

[Contact us](#)