



M119 Design for an unidentified church

Introduction

This project is known from two drawings given to the Mackintosh scholar Thomas Howarth by Andrew Graham Henderson, who became John Keppie's partner following Mackintosh's departure from Glasgow. ¹ The drawings, which show the N. elevation and half the W. elevation of an unidentified Gothic Revival church, may represent a stage in the development of a competition entry by John Honeyman & Keppie (the firm's cash book suggests they submitted an unsuccessful design for Oban Parish Church in 1892, and possibly for Coldstream West United Free Church in 1906, and it would be surprising if they did not enter other church competitions). ² The gabled W. front has an eight-light Tudor-arched window, very wide in proportion to its height, like the W. window of Queen's Cross Church. It is framed by octagonal turrets with shallow, domed caps, echoing Holy Trinity Church, Sloane Street, London, by J. D. Sedding (1838–1891) and Henry Wilson (1864–1934). The nave has shallow lean-to aisles, apparently windowless, with small clerestory windows above, separated by buttresses. The transept has another wide Tudor-arched window, and there is an attached hall behind the square E. end.

Authorship: The style of the draughtsmanship appears to be Mackintosh's, and the use of motifs derived from Sedding and Wilson is found in other designs by him, such as his 1892 student design for a Railway Terminus.

Status: Unknown

Description

People

Clients:

-

Contractors:

-

Other:

-

Job Book

The job books of Honeyman & Keppie (later Honeyman, Keppie & Mackintosh) are now held by The Hunterian, University of Glasgow and include four volumes related to the Mackintosh period. The books were used by the firm to keep a project-by-project, day-by-day record of contractors, suppliers and expenditure. The name of a project and/or client is usually at the top of the left-hand page, followed by information about tradesmen who tendered. The name of the measurer (quantity surveyor) is usually at the top of the right-hand page, followed by information about payments to contractors and suppliers. All of the data for M119 is entered in the tables below.

Page numbering is not consistent in the job books. Sometimes a single number refers to a double-page spread and sometimes each page is individually numbered. Here, each image of a double-page spread is identified by the number given at the top of the left-hand page. (Images of all of the pages from the four job books can be found at [Browse Job Books](#), [Visit Book and Cash Book](#).)

The following information about M119 has been extracted from the job books:

Job book: Page: NaN

Client:

Tenders:

Contractor	Type	Address	Date	Value	Accepted

Payments (trades):

Name	Type	Payment out sum

Payments (suppliers):

Name	Service	Payment date	Payment sum

Measurer fee payment: First installment:

Final installment:

Total cost:

Documents

Images

Bibliography

Published

Notes:

1: Sold Christie's, London, 17 February 1994, lot 80.

2: The Hunterian, University of Glasgow: John Honeyman & Keppie / Honeyman, Keppie & Mackintosh / Keppie Henderson cash book, 1889–1917, GLAHA 53079, pp. 15, 103.

Mackintosh Architecture: Context, Making and Meaning

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