

M123 Alterations to Kilmadock Parish Church, Doune

Introduction

John Honeyman & Keppie made unspecified alterations to this church, including work on the pulpit and tablets carried out by Hutcheson & Grant.

Authorship: This is one of over 270 jobs carried out in the office of John Honeyman & Keppie (Honeyman, Keppie & Mackintosh from 1901) during Mackintosh's time there. Mackintosh undoubtedly worked on many of these, but there is no specific evidence for his involvement in this case.

Cost from job book: £547 12s 6d

Status: Standing building

Current use: Disused (2014)

Listing category: B: Listed as 'Kilmadock Parish Church, Main Street

Historic Scotland/HB Number: 24697

RCAHMS Site Number: NN70SW 67

Grid reference: NN 72852 01536

Chronology

1896

24 February: Contractor tenders submitted. ¹

12 October: Earliest payment to contractor. ²

30 November: Latest payment to contractor. ³

Description

People

Clients:

- Kilmadock Parish Church

Contractors:

- William Carson & Son
- W. H. Dinsmore
- James Gray & Son
- Hutcheson & Grant
- James Stott & Co.

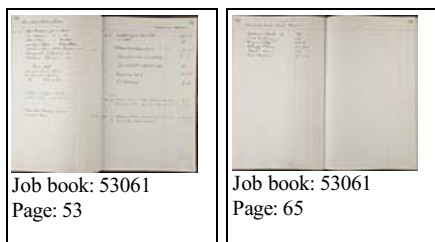
Job Book

The job books of Honeyman & Keppie (later Honeyman, Keppie & Mackintosh) are now held by The Hunterian, University of Glasgow and include four volumes related to the Mackintosh period. The books were used by the firm to keep a project-by-project, day-by-day record of contractors, suppliers and expenditure. The name of a project and/or client is usually at the top of the left-hand page, followed by information about tradesmen who tendered. The name of the measurer (quantity surveyor) is usually at the top of the right-hand page, followed by information about payments to contractors and suppliers. All of the

data for M123 is entered in the tables below.

Page numbering is not consistent in the job books. Sometimes a single number refers to a double-page spread and sometimes each page is individually numbered. Here, each image of a double-page spread is identified by the number given at the top of the left-hand page. (Images of all of the pages from the four job books can be found at [Browse Job Books, Visit Book and Cash Book.](#))

The following information about M123 has been extracted from the job books:



Client: Kilmadock Parish Church

Measurer: W. H. Dinsmore

Tenders:

Contractor	Type	Address	Date	Value	Accepted
Reid & Hutcheson	joiner	Doune	24 February 1896	no data in job book	no
William Buchanan	joiner	Doune	24 February 1896	no data in job book	no
Messrs. Guthrie	joiner	Dunblane	24 February 1896	no data in job book	no
Hutcheson & Grant	joiner	Pitt St, Glasgow	24 February 1896	£262 0s 0d	yes (no data in job book)
E. C. Morgan & Son	joiner	37, Elderslie St, Glasgow	24 February 1896	no data in job book	no
Thomas Brown	joiner	Rottenrow	24 February 1896	no data in job book	no
John Walls	painter	Friars Street, Stirling	24 February 1896	no data in job book	no
William Carson & Son	painter	58, Port Street, Stirling	24 February 1896	no data in job book	yes (no data in job book)
Rose	painter	Bridge of Allan	24 February 1896	no data in job book	no

Payments (trades):

Name	Type	Payment out sum
Hutcheson & Grant	joiner	Payment date: 30 November 1896 £339 5s 6d ¹
Hutcheson & Grant	joiner	Payment date: 23 October £47 17s 6d ²
William Carson & Son	painter	Payment date: 8 November 1896 £116 9s 2d

Payments (suppliers):

Name	Service	Payment date	Payment sum
James Gray & Son	no data in job book	12 October 1896	£13 0s 4d
James Stott & Co.	no data in job book	23 October 1896	£21 0s 0d

Measurer fee payment: £8 10s 0d (no data in job book)

Documents

Images

Bibliography

Notes:

- 1: The Hunterian, University of Glasgow: John Honeyman & Keppie / Honeyman Keppie & Mackintosh job book, GLAHA 53061, p. 53.
- 2: The Hunterian, University of Glasgow: John Honeyman & Keppie / Honeyman Keppie & Mackintosh job book, GLAHA 53061, p. 54.
- 3: The Hunterian, University of Glasgow: John Honeyman & Keppie / Honeyman Keppie & Mackintosh job book, GLAHA 53061, p. 54.
- 4: Including payment of £60 0s 0d for pulpit; measurer's fee £4 11s 11d.
- 5: For 'tablets Miss C.'

Mackintosh Architecture: Context, Making and Meaning

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