



# M192 Design for an unidentified church

## Introduction

One of the drawings that remained in Mackintosh's possession at his death is a damaged pencil sketch for the entrance front of a Gothic Revival church. The inclusion of a scale suggests this was a proposal for an actual building, not just an imaginative exercise, but there is no inscription identifying the intended location. The proposed materials appear to have been brick with stone dressings, a combination also found in the work of J. D. Sedding (1838–1891) and Henry Wilson (1864–1934), two architects admired by Mackintosh. The way the tracery merges into a panel of sculpture in the gable is also comparable to designs by Wilson, such as that for a cathedral for Victoria, British Columbia.<sup>1</sup> The sketch seems to have been cut from a larger sheet, and had probably already been torn in half horizontally before being mounted on a sheet of card. To judge from the age of the mount, it may have been Mackintosh himself who decided to preserve it in this way.

**Authorship:** The style of both architecture and draughtsmanship is Mackintosh's. The flowing tracery of the W. window is similar to his competition design for Liverpool Cathedral.

**Status:** Unknown

## Chronology

## Description

## People

## Job Book

The job books of Honeyman & Keppie (later Honeyman, Keppie & Mackintosh) are now held by The Hunterian, University of Glasgow and include four volumes related to the Mackintosh period. The books were used by the firm to keep a project-by-project, day-by-day record of contractors, suppliers and expenditure. The name of a project and/or client is usually at the top of the left-hand page, followed by information about tradesmen who tendered. The name of the measurer (quantity surveyor) is usually at the top of the right-hand page, followed by information about payments to contractors and suppliers. All of the data for M192 is entered in the tables below.

Page numbering is not consistent in the job books. Sometimes a single number refers to a double-page spread and sometimes each page is individually numbered. Here, each image of a double-page spread is identified by the number given at the top of the left-hand page. (Images of all of the pages from the four job books can be found at [Browse Job Books](#), [Visit Book and Cash Book](#).)

The following information about M192 has been extracted from the job books:

## Documents

## Images

## Bibliography

### Notes:

<sup>1</sup>: *Builder*, 65, 28 October 1893, p. 320.

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# Mackintosh Architecture: Context, Making and Meaning

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