

## M197 Addition to 29 Hamilton Drive

### Introduction

Honeyman, Keppie & Mackintosh added a small conservatory and bathroom extension to the rear of this mid-19th-century terraced house. It is roughcast, with a half-timbered gable.

**Authorship:** The job book entry is in Keppie's hand and stylistically this is unlike Mackintosh's contemporary work. However, the drawings appear to be in his hand which, at this stage in his career when he was about to become a partner, suggests he had an involvement in the design.

**Cost from job book:** £298 10s 0d

**Status:** Standing building

**Current use:** Residential (2014)

**Listing category:** B

**Historic Scotland/HB Number:** 32873 (1–33 Hamilton Drive)

**RCAHMS Site Number:** NS56NE 3921

**Grid reference:** NS 57149 67252

### Chronology

#### 1901

22 May: Plans for addition approved by Glasgow Dean of Guild Court. <sup>1</sup>

7 June: Excavation of foundations under way. <sup>2</sup>

26 July: Roof slated. <sup>3</sup>

16 August: Work finished. <sup>4</sup>

### Description

1–33 Hamilton Drive is a terrace of two-storey houses of 1857–9, designed by the architect-builder Robert Crawford (c. 1803–61). <sup>1</sup>



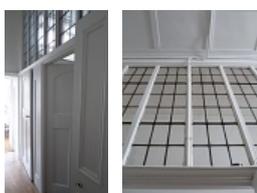
John Honeyman & Keppie's addition at the rear of 29 is a small, roughcast structure with a slated roof and half-timbered gable. It is attached to the elevated ground floor of the house, above the basement, and rests on a grid of steel beams and joists, supported by the garden wall and by a cast-iron column at its S.E. corner. The plans approved by the Glasgow Dean of Guild Court in May 1901 show a bathroom and toilet occupying the W. half, while the rest serves as a conservatory, its S. and E. elevations consisting largely of windows. Today (2014), the whole extension is a single room, and an external staircase to the garden has been added at the S.W. corner. A small outdoor toilet is tucked underneath at basement level.



The combination of half-timbering and roughcast – derived from architects of the Arts and Crafts movement such as C. F. A. Voysey – is at odds with the classical, stone elevation of the terrace. The design lacks the subtlety of Mackintosh's harled houses, Windyhill and The Hill House, but the drawings appear to be in his hand, and he was probably responsible for the design. The square cast-iron column with its flared capital resembles the column in the S.W. transept gallery at Queen's Cross Church.



Access to the extension from the house is via a narrow passage, created by subdividing a former dressing room with a timber and glass partition. This work is not shown on the 1901 Dean of Guild plans, but stylistically it appears to date from the early 20th-century.



## People

### Clients:

- Alexander Frew

### Contractors:

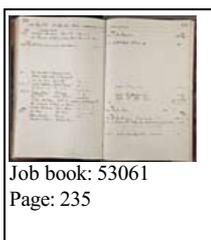
- R. H. Arrol
- James Ferguson

## Job Book

The job books of Honeyman & Keppie (later Honeyman, Keppie & Mackintosh) are now held by The Hunterian, University of Glasgow and include four volumes related to the Mackintosh period. The books were used by the firm to keep a project-by-project, day-by-day record of contractors, suppliers and expenditure. The name of a project and/or client is usually at the top of the left-hand page, followed by information about tradesmen who tendered. The name of the measurer (quantity surveyor) is usually at the top of the right-hand page, followed by information about payments to contractors and suppliers. All of the data for M197 is entered in the tables below.

Page numbering is not consistent in the job books. Sometimes a single number refers to a double-page spread and sometimes each page is individually numbered. Here, each image of a double-page spread is identified by the number given at the top of the left-hand page. (Images of all of the pages from the four job books can be found at [Browse Job Books](#), [Visit Book and Cash Book](#).)

The following information about M197 has been extracted from the job books:



Job book: 53061  
Page: 235

**Client:** Alexander Frew

### Tenders:

Contractor	Type	Address	Date	Value	Accepted

Matthew Henderson	artificer	Grant Street	May 1901	£215 11s 10d	no
James Ferguson	artificer	24 Regent Moray Street (or 18 Havelock Street, Partick)	May 1901	£215 0s 0d	yes

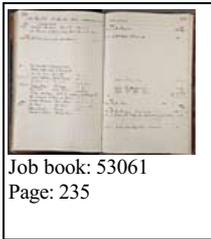
**Payments (trades):**

Name	Type	Payment out sum
James Ferguson	artificer	<b>Payment date:</b> 6 June 1902 £236 10s 0d

**Payments (suppliers):**

Name	Service	Payment date	Payment sum
R. H. Arrol	no data in job book	26 November 1902	£62 0s 0d

**Phase 2: Painting dining room and bedroom, 1903**



**Client:** Alexander Frew

**Tenders:**

Contractor	Type	Address	Date	Value	Accepted
R. H. Arrol	painter	no data in job book	29 April 1903	£15 14s 0d	no data in job book

**Images**



**Bibliography**

**Unpublished**

- Hiroaki Kimura, 'Charles Rennie Mackintosh: Architectural Drawings', unpublished PhD thesis, University of Glasgow, 1982, p. 41

## Notes:

- 1: Glasgow City Archives Collection: Glasgow Dean of Guild Court, Register of Inspections, D-OPW 25/12, p. 111.
- 2: Glasgow City Archives Collection: Glasgow Dean of Guild Court, Register of Inspections, D-OPW 25/12, p. 111.
- 3: Glasgow City Archives Collection: Glasgow Dean of Guild Court, Register of Inspections, D-OPW 25/12, p. 111.
- 4: Glasgow City Archives Collection: Glasgow Dean of Guild Court, Register of Inspections, D-OPW 25/12, p. 111.
- 5: Elizabeth Williamson, Anne Riches and Malcolm Higgs, *Buildings of Scotland: Glasgow*, London: Penguin, 1990, p. 353.

## Mackintosh Architecture: Context, Making and Meaning

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