

# M225 Memorials to Rev. & Mrs Duncan at St David's Church, Kirkintilloch

## Introduction

In 1903, Honeyman, Keppie & Mackintosh designed a memorial brass for St David's Church, Ledgate, where they had designed a Hall in 1895–6. The plaque commemorated Thomas Gray Duncan, the first minister of the church (1838–43), and his wife Mary Dalrymple, and was commissioned by their son James Duncan, later known as J. D. G. Dalrymple. The plaque was made by Thomas J. Gawthorp of London. <sup>1</sup> In 1903 Dalrymple also donated a wooden font to the church in memory of his parents. Alterations to this font are recorded in the job book.

The plaque and font since been relocated.

**Authorship:** The French Renaissance style of the font suggests John Keppie as designer and is similar to contemporary church furniture at Auchterarder Parish Church. The lettering on the plaque is similar to that found on numerous drawings by Honeyman, Keppie & Mackintosh around this time.

**Alternative names:** St David's and St Andrew's Church.

**Cost from job book:** £62 1s 9d

**Status:** Extant in new location

**RCAHMS Site Number:** NS67SE 109.01 (original location)

**Grid reference:** NS 6555 7430 (original location)

## Chronology

### 1903

29 April: Contractor tender submitted. <sup>1</sup>

1 September: Latest contractor payment. <sup>2</sup>

### 1905

29 March: J. D. G. Dalrymple pays Honeyman, Keppie & Mackintosh £12 12s 0d. <sup>3</sup>

## Description

## People

### Clients:

- J. D. G. Dalrymple

### Contractors:

- Thomas J. Gawthorp
- James Grant

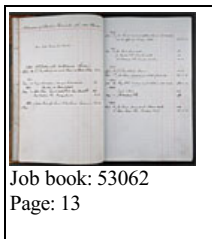
## Job Book

The job books of Honeyman & Keppie (later Honeyman, Keppie & Mackintosh) are now held by The Hunterian, University of Glasgow and include four volumes related to the Mackintosh period. The books were used by the firm to keep a project-by-project, day-by-day record of contractors, suppliers and expenditure. The name of a project and/or client is usually at the top of the left-hand page, followed by information about tradesmen who tendered. The name

of the measurer (quantity surveyor) is usually at the top of the right-hand page, followed by information about payments to contractors and suppliers. All of the data for M225 is entered in the tables below.

Page numbering is not consistent in the job books. Sometimes a single number refers to a double-page spread and sometimes each page is individually numbered. Here, each image of a double-page spread is identified by the number given at the top of the left-hand page. (Images of all of the pages from the four job books can be found at [Browse Job Books, Visit Book and Cash Book.](#))

The following information about M225 has been extracted from the job books:



**Client:** J. D. G. Dalrymple

**Tenders:**

Contractor	Type	Address	Date	Value	Accepted
Thomas J. Gawthorp	metalwork	no data in job book	no data in job book	£12 10s 0d	yes (29 April 1903)

**Payments (trades):**

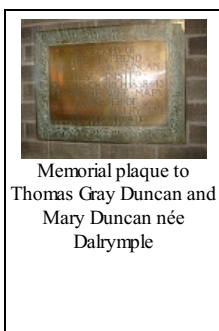
Name	Type	Payment out sum
Thomas J. Gawthorp	metalwork	<b>Payment date:</b> 29 April 1903 £12 10s 0d

**Payments (suppliers):**

Name	Service	Payment date	Payment sum
James Grant	'alterations on pulpit, font, etc.'	1 September 1903	£49 11s 9d

## Documents

## Images



## Bibliography

Notes:

- 1: David Meara, *Victorian Memorial Brasses*, London: Routledge, 1973, p. 73.
- 2: The Hunterian, University of Glasgow: Honeyman, Keppie & Mackintosh job book, GLAHA 53062, p. 13.
- 3: The Hunterian, University of Glasgow: Honeyman, Keppie & Mackintosh job book, GLAHA 53062, p. 13.

4: The Hunterian, University of Glasgow: John Honeyman & Keppie / Honeyman, Keppie & Mackintosh / Keppie Henderson cash book, 1889–1917, GLAHA 53079, p. 91.

## Mackintosh Architecture: Context, Making and Meaning

Led by The Hunterian, University of Glasgow, funded by the Arts and Humanities Research Council; with additional support from The Monument Trust, The Pilgrim Trust, and the Paul Mellon Centre for Studies in British Art; and collaborative input from Historic Scotland and the Royal Commission on the Ancient and Historical Monuments of Scotland.



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