



# M256 Morning room mantelpiece for Prospecthill House, Paisley

## Introduction

This mantelpiece incorporating seats and shelves is known from a drawing. The mantelpiece itself does not survive. <sup>1</sup> The client, Edith Rowat, was member of the Rowat family, for whom Mackintosh designed a number of projects—see M202, M256, M291 and MX.06.

This was not an architectural scheme, but is included here because there is an entry for it in Honeyman, Keppie & Mackintosh's job book.

**Authorship:** The job-book entry is written in Mackintosh's hand. The drawing is by Mackintosh and annotated by him, and the style of the design is clearly his.

**Cost from job book:** £18 0s 3d

**Status:** Not extant

**Grid reference:** NS27367564

## Chronology

### 1905

26 July: Tenders received from contractors. <sup>1</sup>

10 October: Payment to James Grant for mantelpiece. <sup>2</sup>

16 November: Payment to J. Caird Parker for grate. <sup>3</sup>

## People

### Clients:

- Edith Rowat

### Contractors:

- James Grant
- J. Caird Parker

## Job Book

The job books of Honeyman & Keppie (later Honeyman, Keppie & Mackintosh) are now held by The Hunterian, University of Glasgow and include four volumes related to the Mackintosh period. The books were used by the firm to keep a project-by-project, day-by-day record of contractors, suppliers and expenditure. The name of a project and/or client is usually at the top of the left-hand page, followed by information about tradesmen who tendered. The name of the measurer (quantity surveyor) is usually at the top of the right-hand page, followed by information about payments to contractors and suppliers. All of the data for M256 is entered in the tables below.

Page numbering is not consistent in the job books. Sometimes a single number refers to a double-page spread and sometimes each page is individually numbered. Here, each image of a double-page spread is identified by the number given at the top of the left-hand page. (Images of all of the pages from the four job books can be found at [Browse Job Books, Visit Book and Cash Book.](#))

The following information about M256 has been extracted from the job books:



Job book: 53062  
Page: 40

**Client:** Edith Rowat

**Tenders:**

Contractor	Type	Address	Date	Value	Accepted
J. Caird Parker	grates	no data in job book	26 July [1905]	£7 16s 6d	yes
James Grant	joiner	no data in job book	26 July [1905]	£10 10s 0d <sup>1</sup>	yes
Francis Smith	joiner	no data in job book	26 July [1905]	£10 3s 0d <sup>2</sup>	no

**Payments (trades):**

Name	Type	Payment out sum
J. Caird Parker	grates	<b>Payment date:</b> 16 November [1905] £7 10s 3d
James Grant	joiner	<b>Payment date:</b> 5 October [1905] £10 10s 0d

**Total cost:** £18 0s 3d

## Documents

## Images

## Bibliography

Published

- Roger Billcliffe, *Charles Rennie Mackintosh: The Complete Furniture, Furniture Drawings and Interior Designs*, Moffat, Dumfriesshire: Cameron & Hollis, 4th edn, 2009, pp. 225–6

Notes:

**1:** Roger Billcliffe, *Charles Rennie Mackintosh: The Complete Furniture, Furniture Drawings and Interior Designs*, Moffat, Dumfriesshire: Cameron & Hollis, 4th edn, 2009, pp. 225–6

**2:** The Hunterian, University of Glasgow: Honeyman, Keppie & Mackintosh job book, GLAHA 53062, p. 40.

**3:** The Hunterian, University of Glasgow: Honeyman, Keppie & Mackintosh job book, GLAHA 53062, p. 40.

**4:** The Hunterian, University of Glasgow: Honeyman, Keppie & Mackintosh job book, GLAHA 53062, p. 40.

**5:** For 'Mantlepiece'.

**6:** For 'Mantlepiece'.

## Mackintosh Architecture: Context, Making and Meaning

Led by The Hunterian, University of Glasgow, funded by the Arts and Humanities Research Council; with additional support from The Monument Trust, The Pilgrim Trust, and the Paul Mellon Centre for Studies in British Art; and collaborative input from Historic Scotland and the Royal Commission on the Ancient and Historical Monuments of Scotland.



[© copyright 2014](#)

[Contact us](#)