

M267 Design for additions and alterations at 9 Grosvenor Terrace

Introduction

Honeyman, Keppie & Mackintosh proposed to add a billiard room linked by a new corridor and modest ground- and first-floor rooms to the rear of this large terraced house in the West End of the city. Drawings were submitted to Glasgow Dean of Guild Court and tenders obtained, but the work was not carried out.

Authorship: The drawings submitted to Dean of Guild Court were signed, though not drawn, by Mackintosh, and the job book entry is almost entirely in his hand, indicating that he was the partner with responsibility for this job.

Status: Unbuilt

Grid reference: NS 56765 67339 (site of proposed addition)

Chronology

1906

28 June: Plans approved by Glasgow Dean of Guild Court. ¹

1907

15 August: An entry in the Register of Inspections states that the work had not been carried out and the plans had been passed to the clerk of Glasgow Dean of Guild Court. ²

Description

The design for a billiard-room extension at the rear of 9 Grosvenor Terrace, for Norwegian shipowner and broker Sigurd Røed, was one of several similar rear additions to large terraced houses worked on by Honeyman, Keppie & Mackintosh, including 12 Clairmont Gardens, 3 Woodside Place and 4 Woodside Place. The new rooms created by these additions served a variety of professional and leisure purposes.

Røed was the business partner of George Stanser McNair, brother of Mackintosh's friend and brother-in-law James Herbert McNair and it may have been through this personal link that Røed commissioned Honeyman, Keppie & Mackintosh. ¹

A set of simple drawings for 9 Grosvenor Terrace was submitted to Glasgow Dean of Guild Court for approval in June 1906 and contractor tenders for the work were obtained. However, by August 1907, no work had been carried out and the billiard room remained unbuilt. ²

A two-storey building was proposed on the lane to the S. of the house and was to be connected to it by a single-storey corridor with pitched roof and continuous panels of leaded glazing along its E. side. At ground level, corresponding to the basement of the main house, it appears that no rooms were to be constructed: the space would remain open to the yard/garden. The billiard room would be located on the first floor, corresponding to the ground floor of the house, where, according to the drawings, a dining room and 'smoke room' – rooms in which Røed could entertain his business clients and colleagues – were situated. At the N. side of the room was a 'card recess' with what appears to be fitted seating in niches to either side of a gas fire. This recess is reminiscent of earlier fireplace inglenooks designed by Mackintosh and more generally used in Arts and Crafts houses. The billiard room had its own W.C. off the corridor.

Annotations on the drawings state that the roofs of billiard room and corridor would be covered in lead. Glazed panels in the open timber-truss roof of the billiard room would provide natural lighting: it was otherwise windowless.

A modest addition was also proposed for the main house: above the existing basement-level washhouse there were to be extensions to the kitchen on the ground floor and a dressing room on the first floor. The ceiling and window heights of the kitchen extension appear to follow those of the house, while those of the dressing room appear to be lower. The colouring of the elevation drawings suggests that this extension was also to have a lead-covered roof and roughcast walls.

The three sheets of plans, elevations and sections submitted to Glasgow Dean of Guild Court were not drawn by Mackintosh but were signed by him, and the job-book entry is almost entirely in his hand. This strongly indicates he was the partner responsible for the job, in a supervisory capacity if nothing else. With the possible exception of the 'card recess', the design does not appear to be by Mackintosh. The whole design, particularly the glazed corridor, is closely related to the near contemporary addition at 4 Woodside Place, where Keppie appears to have been in charge. The same draughtsman, with distinctive right-leaning lettering, drew up the plans for both projects.

Why the work was not carried through is not known. The work tendered in the job-book entry amounted to over £950, which did not include interior painting, fittings, furnishings or the billiard table and equipment. On 3 May 1907 Røed paid the practice £21 presumably to cover the cost of the design work and contractor tendering process. ³

People

Clients:

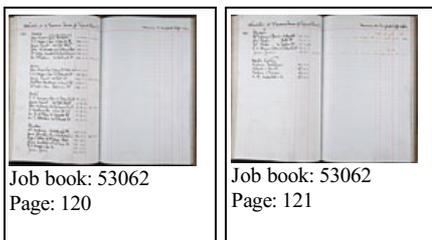
- Sigurd Røed

Job Book

The job books of Honeyman & Keppie (later Honeyman, Keppie & Mackintosh) are now held by The Hunterian, University of Glasgow and include four volumes related to the Mackintosh period. The books were used by the firm to keep a project-by-project, day-by-day record of contractors, suppliers and expenditure. The name of a project and/or client is usually at the top of the left-hand page, followed by information about tradesmen who tendered. The name of the measurer (quantity surveyor) is usually at the top of the right-hand page, followed by information about payments to contractors and suppliers. All of the data for M267 is entered in the tables below.

Page numbering is not consistent in the job books. Sometimes a single number refers to a double-page spread and sometimes each page is individually numbered. Here, each image of a double-page spread is identified by the number given at the top of the left-hand page. (Images of all of the pages from the four job books can be found at [Browse Job Books, Visit Book and Cash Book.](#))

The following information about M267 has been extracted from the job books:



Client: Sigurd Røed

Measurer: M. Campbell Duff & Sons

Tenders:

Contractor	Type	Address	Date	Value	Accepted
Alex. Knox & Sons	mason	17 George Street, Mile-end	1906	no data in job book	no data in job book
E. C. Morgan & Sons	mason	37 Elderslie Street	1906	£540 0s 0d	no
James Grant	mason	128 Pitt Street	1906	£530 0s 0d	no
John Kirkwood	mason	246 Cathcart Road	1906	£472 0s 0d	no
William Miller	mason	Horselethill Road, Kelvinside	1906	£530 0s 0d	no
Daniel McCallum	mason	140 Bothwell Street	1906	£416 0s 0d	yes
Alex. Knox & Sons	joiner	17 George Street, Mile-end	1906	£283 0s 0d	no
E. C. Morgan & Sons	joiner	37 Elderslie Street	1906	£290 19s 0d	no
James Grant	joiner	128 Pitt Street	1906	£269 0s 0d ¹	yes
Matthew Henderson	joiner	10 Grant Street	1906	£267 0s 0d	no
McCall & Sons	joiner	Balmano Street	1906	£274 0s 0d	no
E. C. Morgan & Sons	slater	37 Elderslie Street	1906	£17 2s 0d	no
James Grant	slater	128 Pitt Street	1906	£18 16s 10d	no
John Anderson	slater	362 Parliamentary Road	1906	£14 10s 0d	yes
A. MacKenzie Ross	slater	12 Ann Street, City	1906	£15 10s 0d	no
A. & D. MacKay	slater	35 Oswald Street	1906	£15 10s 0d	no
A. & G. Robertson	slater	148 Bothwell Street	1906	£16 0s 0d	no
William Anderson	plumber	133 Wellington Street	1906	£137 0s 0d	no

James Johnston & Son	plumber	12 Cambridge Lane	1906	£130 0s 0d	yes
Fyfe & Allan	plumber	43 St Georges Road	1906	£132 10s 0d	no
James Ingleton & Co.	plumber	168 George Street	1906	£133 0s 0d	no
E. C. Morgan & Sons	plumber	37 Elderslie Street	1906	£135 0s 0d	no
James Grant	plumber	128 Pitt Street	1906	£145 15s 0d	no
McGilvray & Ferris	plasterer	West Regent Street	1906	£40 4s 2d	no
John Forbes	plasterer	Bath Street	1906	£50 0s 0d	no
William Forbes	plasterer	West Graham Street	1906	£50 6s 9½d	no
E. C. Morgan & Sons	plasterer	37 Elderslie Street	1906	£52 0s 0d	no
James Grant	plasterer	128 Pitt Street	1906	£37 16s 5d	yes
Andrew Hutchison	electric lighting	no data in job book	1906	£80 0s 0d	no data in job book
Osborne & Hunter	electric lighting	no data in job book	1906	£95 0s 0d	no data in job book
Raeburn & Duncan	electric lighting	no data in job book	1906	£83 0s 0d	no data in job book
W. R. Underhill & Co.	electric lighting	no data in job book	1906	£85 0s 0d	no data in job book

Documents

Images

Bibliography

Notes:

- 1: Glasgow City Archives Collection: Glasgow Dean of Guild Court, Master of Works' list of cases, D-OPW 18/12, 28 June 1906, no. 7. Glasgow City Archives Collection: Glasgow Dean of Guild Court, Register of Inspections, D-OPW 25/13, p. 61.
- 2: Glasgow City Archives Collection: Glasgow Dean of Guild Court, Register of Inspections, D-OPW 25/13, p. 61.
- 3: Janice Helland, *The Studios of Frances and Margaret Macdonald*, Manchester: Manchester University Press, 1996, pp. 142, 186; Roger Billcliffe, 'J. H. McNair in Glasgow and Liverpool', *Annual Report and Bulletin*, Walker Art Gallery, Liverpool, 1, 1970–1, pp. 64–6.
- 4: Glasgow City Archives Collection: Glasgow Dean of Guild Court, Register of Inspections, D-OPW 25/13, p. 61.
- 5: The Hunterian, University of Glasgow: John Honeyman & Keppie / Honeyman, Keppie & Mackintosh / Keppie Henderson cash book, GLAHA 53079, p. 108.
- 6: Accepted tender reduced to £268 12s 4d.

Mackintosh Architecture: Context, Making and Meaning

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