



M274 Design for an exhibition stand for Wilkinson, Heywood & Clark Ltd

Introduction

Mackintosh designed an exhibition stand with a trellis-like structure for London paint and varnish manufacturers Wilkinson, Heywood & Clark Ltd. It is not known whether the stand was made or for which exhibition it was intended.

Authorship: The design is known from a drawing by Mackintosh which was in his possession at the time of his death.

Status: Unknown

Chronology

1906

September: Date of drawing. ¹

24 December: Wilkinson, Heywood & Clark Ltd pay Honeyman, Keppie & Mackintosh £3 3s 0d, presumably as a fee for the design. ²

Description

In his 1906 design for an exhibition stand for paint and varnish manufacturers Wilkinson, Heywood & Clark Ltd of London, Mackintosh developed 'the use of lattice panels as a structural and decorative device'. ¹ His drawing shows a structure which is rectangular in plan with an inwardly canted front elevation, to be constructed of lattice panels.

Previously, open trellis-like structures had appeared in the 1901 exhibition stand for the Glasgow School of Art, at the Willow Tea Rooms (1903) and in the garden furniture at Windyhill (1903). Here, the lattice screens were to be open or filled with square panels showing the paint colours and varnish finishes manufactured by the client. ² Similar screens appear later in the Chinese or Blue Room at Ingram Street Tea Rooms (1911) with coloured panels and at 78 Derngate, Northampton (1916–17), where the panels are fitted with leaded glass of various patterns. ³

It is not known whether Mackintosh's design was constructed, nor for which exhibition: only a modest payment was entered in the Honeyman, Keppie & Mackintosh cash book. ⁴

People

Clients:

- Wilkinson, Heywood & Clark Ltd

Job Book

The job books of Honeyman & Keppie (later Honeyman, Keppie & Mackintosh) are now held by The Hunterian, University of Glasgow and include four volumes related to the Mackintosh period. The books were used by the firm to keep a project-by-project, day-by-day record of contractors, suppliers and expenditure. The name of a project and/or client is usually at the top of the left-hand page, followed by information about tradesmen who tendered. The name of the measurer (quantity surveyor) is usually at the top of the right-hand page, followed by information about payments to contractors and suppliers. All of the data for M274 is entered in the tables below.

Page numbering is not consistent in the job books. Sometimes a single number refers to a double-page spread and sometimes each page is individually numbered. Here, each image of a double-page spread is identified by the number given at the top of the left-hand page. (Images of all of the pages from the four job books can be found at [Browse Job Books, Visit Book and Cash Book.](#))

The following information about M274 has been extracted from the job books:

Documents

Images

Bibliography

Published

- Roger Billcliffe, *Charles Rennie Mackintosh: The Complete Furniture, Furniture Drawings and Interior Designs*, Moffat, Dumfriesshire: Cameron & Hollis, 4th edn, 2009, pp. 234–5

Notes:

- 1: The Hunterian, University of Glasgow: GLAHA 41793 (M274-001).
- 2: The Hunterian, University of Glasgow: John Honeyman & Keppie / Honeyman, Keppie & Mackintosh / Keppie Henderson cash book, GLAHA 53079, p. 104.
- 3: Roger Billcliffe, *Charles Rennie Mackintosh: The Complete Furniture, Furniture Drawings and Interior Designs*, Moffat, Dumfriesshire: Cameron & Hollis, 4th edn, 2009, p. 234.
- 4: See inscription on drawing. The Hunterian, University of Glasgow: GLAHA 41793 (M274-001).
- 5: Roger Billcliffe, *Charles Rennie Mackintosh: The Complete Furniture, Furniture Drawings and Interior Designs*, Moffat, Dumfriesshire: Cameron & Hollis, 4th edn, 2009, p. 234.
- 6: The Hunterian, University of Glasgow: John Honeyman & Keppie / Honeyman, Keppie & Mackintosh / Keppie Henderson cash book, 1889–1917, GLAHA 53079, p. 104.

Mackintosh Architecture: Context, Making and Meaning

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