

M293 Broughton House, Kirkcudbright

Introduction

In 1901 the successful artist E. A. Hornel (1864–1933) purchased Broughton House, a substantial 18th-century building in Kirkcudbright's main street. Before moving there, he employed his friend John Keppie in December 1900 to design a studio overlooking the garden at the rear. ¹ Keppie seems to have done this in a private capacity: the drawings are signed 'John Keppie Archt.' (though they are inscribed with the practice address of John Honeyman & Keppie, 140 Bath Street), and there is no mention of the studio in the practice job book. Its footprint is shown on the 1:2500 O.S. map surveyed in 1907 and published in 1908. ² In 1909, Hornel commissioned a further addition, a richly appointed picture gallery above the stable and coach house, forming a link between the original house and the studio. This time the job was carried out in the name of Honeyman, Keppie & Mackintosh and was fully recorded in the firm's job book. The gallery is top-lit via a flat, glazed ceiling, and the walls have mahogany panelling with plaster casts of the Parthenon frieze above. Dominating the room is an elaborately carved stone chimneypiece in 17th-century style. There is also a small window recess with seats, set behind a carved wooden screen. Because of the slope of the site, the floor level of the gallery is a full storey higher than that of the studio, but a staircase within the studio connects the two rooms.

Authorship: There are compelling reasons to believe that John Keppie designed the Broughton House picture gallery: he was a personal friend of the client and had already designed his studio; moreover, the baroque style of the chimneypiece is close to his 1906–7 design for the Parkhead Savings Bank. The chimneypiece was carved by Holmes & Jackson, who had also worked for Keppie on the Parkhead bank and on the grand Hope Street tenement which he designed for Glasgow Corporation around the same time. There is no evidence that Mackintosh had any involvement with Broughton House.

Cost from job book: £1893 13s 5d

Status: Standing building

Current use: National Trust for Scotland historic house museum (2014)

Listing category: A

Historic Scotland/HB Number: 36530

RCAHMS Site Number: NX65SE 87

Grid reference: NX 68151 51050

Chronology

1900

8 December: John Keppie signs drawings for new studio at Broughton House for E. A. Hornel. ¹

1909

January: Keppie signs drawings for new picture gallery at Broughton House. ²

23 April: Principal tenders for picture gallery accepted. ³

30 December: Payment for mason and joiner work. ⁴

1910

16 April: Final payment for plumbing. ⁵

16 December: Honeyman, Keppie & Mackintosh receive a fee of £90 from E. A. Hornel. ⁶

People

Clients:

- E. A. Hornel

Contractors:

- D. Bucciari & Co.
- J. Chiurazzi & fils
- John Cochrane
- James Cormack & Sons Ltd
- Doulton & Co.
- Andrew Gourlay
- Thomas Hill
- Holmes & Jackson
- William Kemp & Co.
- C. & J. Malloch
- Muirhead Moffat & Co.
- Thaw & Campbell
- Walter Wallace

Job Book

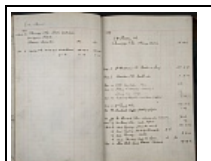
The job books of Honeyman & Keppie (later Honeyman, Keppie & Mackintosh) are now held by The Hunterian, University of Glasgow and include four volumes related to the Mackintosh period. The books were used by the firm to keep a project-by-project, day-by-day record of contractors, suppliers and expenditure. The name of a project and/or client is usually at the top of the left-hand page, followed by information about tradesmen who tendered. The name of the measurer (quantity surveyor) is usually at the top of the right-hand page, followed by information about payments to contractors and suppliers. All of the data for M293 is entered in the tables below.

Page numbering is not consistent in the job books. Sometimes a single number refers to a double-page spread and sometimes each page is individually numbered. Here, each image of a double-page spread is identified by the number given at the top of the left-hand page. (Images of all of the pages from the four job books can be found at [Browse Job Books, Visit Book and Cash Book.](#))

The following information about M293 has been extracted from the job books:



Job book: 53063
Page: 16



Job book: 53063
Page: 17



Job book: 53063
Page: 18

Client: E. A. Homel

Tenders:

Contractor	Type	Address	Date	Value	Accepted
James Cormack & Sons Ltd	heating	no data in job book	26 March 1909	£92 0s 0d ¹	yes (23 April 1909)
James Cormack & Son	heating	no data in job book	26 March 1909	²	no
J. H. White & Son	mason	no data in job book	26 March 1909	£125 0s 0d ³	no
J. H. White & Son	mason	no data in job book	26 March 1909	£115 0s 0d ⁴	no
J. H. White & Son	mason	no data in job book	26 March 1909	£160 0s 0d ⁵	no
Thaw & Campbell	mason	no data in job book	29 March 1909 ⁶	£105 9s 5d	yes (23 April 1909)
Holms & Jackson	carving & modelling	no data in job book	1909	£18 10s 0d ⁷	no
Holmes & Jackson	carving & modelling	no data in job book	1909	£21 10s 0d ⁸	yes (23 April 1909)
James Grant	joiner	no data in job book	1909	£472 0s 0d ⁹	no
John Cochrane	joiner	no data in job book	1909	£409 4s 9d ¹⁰	yes (23 April 1909)
John Craig & Son	joiner	no data in job book	1909	£460 3s 3d ¹¹	no
John Cochrane	joiner	no data in job book	1910	£60 0s 0d ¹²	yes (16 April 1910)

J. Chiurazzi & fils	statuettes	Naples	1909	£14 0s 0d	yes (16 April 1909)
Doulton & Co.	towel rail, bath & basin	no data in job book	1909	£11 10s 0d	yes (5 June 1909)

Payments (trades):







Name	Type	Payment out sum
Walter Wallace	mason & joiner	Payment date: 30 December 1909 £780 11s 0d ¹³
Walter Wallace	mason & joiner	Payment date: 30 December 1909 £103 19s 10d ¹⁴
Thaw & Campbell	mason	Payment date: 2 September 1909 £105 9s 5d ¹⁵
John Cochrane	joiner	Payment date: 21 October 1909 £406 4s 2d ¹⁶
J. Chiurazzi & fils	statuettes	Payment date: 1909 £15 13s 6d ¹⁷
Doulton & Co.	bath etc.	Payment date: 7 July 1909 £11 8s 11d
C. & J. Malloch	glass	Payment date: 14 September 1909 £48 0s 0d
Holmes & Jackson	carving	Payment date: 14 September 1909 £37 0s 0d ¹⁸
James Cormack & Sons Ltd	heating	Payment date: 25 November 1909 £98 5s 0d ¹⁹

Payments (suppliers):

Name	Service	Payment date	Payment sum
D. Brucciani & Co.	'Parthenon frieze'	5 July 1909	£47 3s 9d
Muirhead Moffat & Co.	'Statue of Psyche'	14 October 1909	£7 10s 0d
William Kemp & Co.	no data in job book	3 November 1909	£105 5s 9d
Muirhead Moffat & Co.	'packing figure'	23 November 1909	£1 5s 0d
William Kemp & Co.	'porch lights'	9 March 1910	9s 0d
Andrew Gourlay	'plumber work'	16 April 1910	£105 7s 4d ²⁰
Andrew Gourlay	'bells'	16 April 1910	£2 8s 1d ²¹
Thomas Hill	'Dying Gladiator & carvings'	11 May 1910	£17 12s 8d

Documents

Images

 Studio	 Chimneypiece in picture gallery	 Chimneypiece in picture gallery with John Keppie seated l., E. A. Homel standing, and Tizzie Homel seated r., c. 1920s	 Studio and picture gallery (with higher roof)	 Studio (left), picture gallery (centre) and house (right)	 Picture gallery
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Bibliography

Published

- John Gifford, *Buildings of Scotland: Dumfries and Galloway*, London: Penguin, 1996, pp. 378–9
- David Stark, *Charles Rennie Mackintosh and Co.*, Catrine, Ayrshire: Stenlake Publishing, 2004, pp. 141–2
- *Scottish Country Life*, 3, no. 6, June 1916, pp. 260–2

Notes:

- 1: Kirkcudbright, Stewartry Museum (Dumfries & Galloway Museums service): Plans of proposed studio for Broughton House, STEWM:1991.06.
- 2: O.S., Kirkcudbrightshire, 1:2500, 1908, Sheet LV.01.
- 3: Kirkcudbright, Stewartry Museum (Dumfries & Galloway Museums service): plans of proposed studio for Broughton House, STEWM:1991.06.
- 4: Kirkcudbright, Broughton House (National Trust for Scotland): plans of proposed picture gallery for Broughton House, 611/F88.
- 5: The Hunterian, University of Glasgow: Honeyman, Keppie & Mackintosh job book, GLAHA 53063, p. 16.
- 6: The Hunterian, University of Glasgow: Honeyman, Keppie & Mackintosh job book, GLAHA 53063, p. 16. The job-book entry says this payment is for the 'studio', but it must be chiefly for the picture gallery: map evidence shows that the studio had been built by 1907, and Keppie's drawings of January 1909 for the picture gallery confirm that the studio was already in existence, although some work would have been required to link it with the new gallery.
- 7: The Hunterian, University of Glasgow: Honeyman, Keppie & Mackintosh job book, GLAHA 53063, p. 17.
- 8: The Hunterian, University of Glasgow: John Honeyman & Keppie / Honeyman, Keppie & Mackintosh / Keppie Henderson cash book, 1889–1917, GLAHA 53079, p. 138.
- 9: Comprises: £85 5s 0d for 'Heating of Studio & Picture Gallery'; £2 for 'Covering boiler'; and £4 15s 0d for 'Registers & louvres'.
- 10: Comprises: £47 15s 0d for 'Heating picture gallery alone'; £1 5s 0d for 'Covering boiler'; and £4 15s 0d for 'Registers & louvres'.
- 11: For chimney piece 'built at Kirkcudbright in Giffnock Stone'.
- 12: For chimney piece 'built at Kirkcudbright in ... Cullaloe Stone'.
- 13: For chimney piece 'built at Kirkcudbright in ... Craigash Stone' .
- 14: For chimney piece 'in Giffnock or Overwood Stone'.
- 15: For 'Carving and Modelling at Chimney Piece' in Giffnock stone.
- 16: For 'Carving and Modelling at Chimney Piece' in Overwood stone.
- 17: For 'Furnishings at Picture Gallery & floor'.
- 18: For 'Furnishings at Picture Gallery & floor'.
- 19: For 'Furnishings at Picture Gallery & floor'.
- 20: For eight pedestals, two at £15 each and six at £5 each.
- 21: For 'mason joiner work etc. of studio'.
- 22: For 'alterations at House next door'.
- 23: For chimneypiece.
- 24: For 'furnishings'.
- 25: Payment made through G. H. Fletcher & Co. forwarding agents.
- 26: For 'Carving & fitting up frieze.'
- 27: 'Including extra radiator.'
- 28: Additional sum of £2 3s 0d 'paid by Cormack' to Andrew Gourlay on 16 April 1910.
- 29: Additional sum of £13 0s 0½d paid to Andrew Gourlay on 16 April 1910 in connection with 'High St. house'.

Mackintosh Architecture: Context, Making and Meaning

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