



M305 Designs for a Golf Club House

Introduction

Two drawings, which were in Mackintosh's possession at his death, show alternative designs for an unnamed golf club house. Both show a compact rectangular building with a ground-floor veranda and generous windows from which to view the course, a typical form for late 19th- and early 20th-century sports pavilions. One design has sloping buttresses of the type associated with C. F. A. Voysey, and a hipped roof with deep eaves. These features recall Mackintosh's executed design for Auchinbothie gate lodge. The roof has a long, flat-topped dormer window, again recalling Voysey. The walls are roughcast, and, as at The Hill House, the roughcast is carried over the chimney tops, which have no coping. The second design is more unusual. The two-storey central block is flanked by single-storey wings, with flat roofs that extend across the front to form the veranda. The central block is also flat-roofed, and the first floor is glazed right across in a grid of square panes, strongly reminiscent of the attic added to the Glasgow School of Art in 1907–9. There are also similarities with Mackintosh's unexecuted design for the (much larger) refreshment pavilion at the Glasgow International Exhibition 1901, which has flat roofs at different levels. The dating of the golf club house scheme is speculative, based on the possible derivation of the second drawing from the attic of the School of Art. The drawings may relate to the firm's unsuccessful competition entry for Pollok Golf Club clubhouse, 1911, though the Club's Committee of Management minutes explicitly stated that the invited architects were not to submit perspectives. ¹

Authorship: The two drawings are part of the Mackintosh Estate, which passed to the University of Glasgow in 1947. The Estate consisted almost entirely of autograph works by Mackintosh, but the draughtsmanship of these two drawings is not his. Although both designs have similarities with known buildings by Mackintosh, his connection with the project is unclear.

Status: Presumed unbuilt

Chronology

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?? ???? : ??????

?? ???? : ??????

????
?? ???? : ??????

People

Clients:

-

Contractors:

-

Other:

-

Job Book

The job books of Honeyman & Keppie (later Honeyman, Keppie & Mackintosh) are now held by The Hunterian, University of Glasgow and include four volumes related to the Mackintosh period. The books were used by the firm to keep a project-by-project, day-by-day record of contractors, suppliers and expenditure. The name of a project and/or client is usually at the top of the left-hand page, followed by information about tradesmen who tendered. The name of the measurer (quantity surveyor) is usually at the top of the right-hand page, followed by information about payments to contractors and suppliers. All of the data for M305 is entered in the tables below.

Page numbering is not consistent in the job books. Sometimes a single number refers to a double-page spread and sometimes each page is individually numbered. Here, each image of a double-page spread is identified by the number given at the top of the left-hand page. (Images of all of the pages from the

four job books can be found at [Browse Job Books, Visit Book and Cash Book.](#))

The following information about M305 has been extracted from the job books:

Job book: Page: NaN

Client:

Tenders:

Contractor	Type	Address	Date	Value	Accepted

Payments (trades):

Name	Type	Payment out sum	Measurer fee payments

Payments (suppliers):

Name	Service	Payment date	Payment sum

Measurer fee payment: First installment:

Final installment:

Total cost:

Documents

Images

Bibliography

Published

Notes:

1: Glasgow City Archives Collection: Pollok Golf Club, Minutes of Committee of Management, 6 February 1911, p. 217, TD1802/1/1/1/3.

Mackintosh Architecture: Context, Making and Meaning

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