

M312 Glasgow Herald Exhibition Stand

Introduction

This was a temporary exhibition stand for displaying items illustrating the history of the *Glasgow Herald* newspaper, made for the Scottish Exhibition of National History, Art and Industry held in Glasgow in 1911. No visual evidence of its appearance has come to light.

Authorship: This is one of over 270 jobs carried out in the office of John Honeyman & Keppie (Honeyman, Keppie & Mackintosh from 1901) during Mackintosh's time there. Mackintosh undoubtedly worked on many of these, but there is no specific evidence for his involvement in this case.

Cost from job book: £252 15s 3d

Status: Temporary

Grid reference: NS 5694 6611

Chronology

1911

1–10 April 1911: Tenders received. ¹

3 May: Exhibition opens. ²

26 May–2 June: Contractors paid. ³

4 November: Exhibition closes. ⁴

Description

This was the *Glasgow Herald's* contribution to the Scottish Exhibition of National History, Art and Industry, a celebration of Scottish identity and achievement held in Kelvingrove Park from May to November 1911. ¹ The *Herald* stand was included in the Palace of Industries, one of several large temporary buildings erected for the exhibition. Its contents were described by the newspaper as follows:

The growth of local journalism as well as the growth of shipping in the Clyde, is illustrated in the Palace of Industries by an interesting exhibit by the proprietors of "The Glasgow Herald". A machine used to print the newspaper in the late years of the eighteenth century is shown. The journal, out of which has developed the leading Scottish newspaper, was then known as "The Glasgow Advertiser," and was modest in dimensions and enterprise. The only known copy of the first number, which is shown here, is dated 1783. By way of contrast there is the newspaper of today; and two of the linotype machines used in its production are to be seen in operation, not the least of the many mechanical triumphs at Kelvingrove. *Glasgow Herald*, 20 May 1911, p. 11.

There is no visual evidence for the appearance of the exhibition stand, and no documentary evidence to indicate who in Honeyman, Keppie & Mackintosh's office designed it.

People

Clients:

- George Outram & Co.

Contractors:

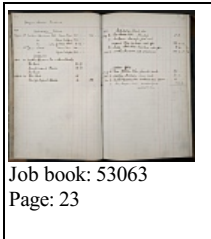
- Charles Carlton & Son
- James Grant
- Archibald Hamilton
- Matthew Henderson

Job Book

The job books of Honeyman & Keppie (later Honeyman, Keppie & Mackintosh) are now held by The Hunterian, University of Glasgow and include four volumes related to the Mackintosh period. The books were used by the firm to keep a project-by-project, day-by-day record of contractors, suppliers and expenditure. The name of a project and/or client is usually at the top of the left-hand page, followed by information about tradesmen who tendered. The name of the measurer (quantity surveyor) is usually at the top of the right-hand page, followed by information about payments to contractors and suppliers. All of the data for M312 is entered in the tables below.

Page numbering is not consistent in the job books. Sometimes a single number refers to a double-page spread and sometimes each page is individually numbered. Here, each image of a double-page spread is identified by the number given at the top of the left-hand page. (Images of all of the pages from the four job books can be found at [Browse Job Books, Visit Book and Cash Book.](#))

The following information about M312 has been extracted from the job books:



Job book: 53063
Page: 23

Client: George Outram & Co.

Tenders:

Contractor	Type	Date	Value	Accepted
Matthew Henderson	joiner	1 April 1911	£210 0s 0d ¹	yes
Matthew Henderson	joiner	1 April 1911	£262 0s 0d ²	no
Matthew Henderson	joiner	1 April 1911	£10 10s 0d ³	no
James Grant	joiner	3 April 1911	£240 0s 0d ⁴	no
James Grant	joiner	3 April 1911	£300 0s 0d ⁵	no data in job book
Matthew Henderson	joiner	10 April 1911	£25 19s 0d ⁶	no
Mathew Henderson	joiner	10 April 1911	£17 9s 0d ⁷	no
James Grant	joiner	10 April 1911	£15 0s 0d ⁸	yes
James Grant	joiner	10 April 1911	£8 0s 0d ⁹	yes

Payments (trades):

Name	Type	Payment out sum
James Grant	joiner	Payment date: 26 May 1911 £23 0s 0d ¹⁰
Matthew Henderson	joiner	Payment date: 2 June 1911 £218 2s 3d ¹¹

Payments (suppliers):

Name	Service	Payment date	Payment sum
Charles Carlton & Son	Painting	26 May 1911	£3 3s 0d
Archibald Hamilton	'brass cases, as per offer.'	26 May 1911	£8 10s 0d

Documents

Images

Bibliography

Published

- *Glasgow Herald*, 20 May 1911, p. 11

Notes:

- 1: The Hunterian, University of Glasgow: Honeyman, Keppie & Mackintosh job book, GLAHA 53063, p. 23.
- 2: Perilla Kinchin and Juliet Kinchin, *Glasgow's Great Exhibitions: 1888, 1901, 1911, 1938, 1988*, Wendlebury, Oxon: White Cockade Publishing, 1988, p. 15.
- 3: The Hunterian, University of Glasgow: Honeyman, Keppie & Mackintosh job book, GLAHA 53063, p. 23.
- 4: Perilla Kinchin and Juliet Kinchin, *Glasgow's Great Exhibitions: 1888, 1901, 1911, 1938, 1988*, Wendlebury, Oxon: White Cockade Publishing, 1988, p. 15.
- 5: Perilla Kinchin and Juliet Kinchin, *Glasgow's Great Exhibitions: 1888, 1901, 1911, 1938, 1988*, Wendlebury, Oxon: White Cockade Publishing, 1988, pp. 95–125.
- 6: *Glasgow Herald*, 20 May 1911, p. 11.
- 7: For 'Kauri Pine'.
- 8: For 'Tobasco Mahogany'.
- 9: 'Extra for block letters'.
- 10: For 'Kauri Pine'.
- 11: For 'African Mahogany'.
- 12: For 'File Stand' in Spanish mahogany.
- 13: For 'Stand for original Herald' in Spanish mahogany.
- 14: For 'File stand'.
- 15: For 'Stand for original Herald'.
- 16: For 'Stand for files and original copy of paper, as per offer.'
- 17: Includes 'extra press etc.'

Mackintosh Architecture: Context, Making and Meaning

Led by The Hunterian, University of Glasgow, funded by the Arts and Humanities Research Council; with additional support from The Monument Trust, The Pilgrim Trust, and the Paul Mellon Centre for Studies in British Art; and collaborative input from Historic Scotland and the Royal Commission on the Ancient and Historical Monuments of Scotland.



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